

Lesson 29  
playing only the  
chord buttons

# Sounds Like Amadeus

Arranged  
Dale Mathis  
2021

F B $\flat$  F C7 F

The first system of music is in 3/4 time and B-flat major. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple bass line of half notes. The chords indicated above the staff are F, B $\flat$ , F, C7, and F.

only play the chord button in this section

B $\flat$  C7 F C F C7

The second system of music starts at measure 6. The treble clef staff features a melody with a triplet of eighth notes in the final measure. The bass clef staff continues with a simple bass line of half notes. The chords indicated above the staff are B $\flat$ , C7, F, C, F, and C7.

F B $\flat$  C F

The third system of music starts at measure 12. The treble clef staff contains a melody of quarter and eighth notes. The bass clef staff contains a simple bass line of half notes. The chords indicated above the staff are F, B $\flat$ , C, and F.

D Gm D7 Gm

The fourth system of music starts at measure 17. The treble clef staff contains a melody with a sharp sign above a note in the third measure. The bass clef staff contains a simple bass line of half notes. The chords indicated above the staff are D, Gm, D7, and Gm.

play bass and chord buttons in this section

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## Sounds Like Amadeus

21 Cm Gm D7 Gm

25 F Bb F C7

29 F Bb C7 F

Roland digital accordion registrations:

RH Orchestra: Strings or Flute or Violin (or some other solo instrument)

RH Accordion: Orchestra sound is first choice, use an accordion sound as a variety sound, but go back to Orchestra sound for most of the song.

LH Orchestra Bass: Contra Bass

LH Orchestra Chord: Strings