

Lesson 16

Triplets

E7 chord

Fine

Pasta Tonight

Dale Mathis
2021

Use a musette registration.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes the following elements:

- System 1 (Measures 1-6):** Starts with a whole rest in the treble and a quarter note in the bass. A repeat sign follows. Chords C and G are indicated above the staff. A triplet of eighth notes is shown in the treble.
- System 2 (Measures 7-13):** Continues the accompaniment with chords C and G. A triplet of eighth notes is shown in the treble.
- System 3 (Measures 14-20):** Continues the accompaniment with chords C and C. A triplet of eighth notes is shown in the treble.
- System 4 (Measures 21-27):** Continues the accompaniment with chords G and C. A triplet of eighth notes is shown in the treble.

28

F G C *Fine*

35

Am E7

41

Am Dm Am

47

E7 Am G C *Fine*

Triplets = 3 notes squeezed into the space of two. The three notes are marked with a small 3. In measure 5, the 3 eighth notes are all played while playing the G bass note button.

Fine is Italian for Finish or End

The A section of this song is in the key of C major. The B section is in the key of A minor. C major and A minor are related keys because they share the same key signature - that is: no flats or sharps.