

# Easy Peasy Polka

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Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a repeat sign. Fingerings are indicated above the notes: 1, 3, 2, 3, 4, 3, 2, 1. Chords C and G7 are indicated below the bass line.

Musical notation for measures 6-11. Fingerings are indicated above the notes: 4, 3, 2, 1, 5, 4, 3. Chord C is indicated below the bass line.

Musical notation for measures 12-17. Measure 12 starts with a repeat sign. The text "Last time, end here." is written above the staff. Fingerings are indicated above the notes: 2, 5, 2, 1, 4, 5. Chords F, C, G7, C, G, C, G are indicated below the bass line.

Musical notation for measures 18-23. Fingerings are indicated above the notes: 3, 1, 3, 5, 2, 1, 2, 3, 2, 1, 2, 3. Chords F and G7 are indicated below the bass line.

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24 1 2 3 3 4 3 2 3 4 1 3 5 2 1 2 3

C F C

29 2 1 4 5

G7 C G A B

Note: For the G7 chord, it is typical in accordion music to play the D bass first when playing a seventh chord. It is not an unbreakable rule, but it is common. This is true for 7th chords in general - play the alternate bass first. It is a matter of musical style.