

Auf der Autobahn

(NA AVTOCESTI)

Marsch-Polka

Musik: V. & S. Avsenik

Im Akkordeon-Orchester kleine Noten weglassen

C D E F C

F F C F

G C C7

G C7 C7 G C D E F E D C F F C F

G C7 C7

C D E F C F

C c G c

D F7 G F7

C c G c C H A G C c G c

D F7 G F7

D F7 G F7 D G A H C

C B A G

D.S.

al ⊕ ⊕

Trio

The Trio section consists of seven systems of music. The first system begins with a treble clef and a key signature of two flats. The bass line starts with a half note F, followed by another half note F, and then a quarter rest. The right hand plays a series of chords and eighth notes. The second system continues with a piano (*p*) dynamic. The third system features a melodic line in the right hand and a bass line with chords. The fourth system includes a *f* dynamic marking. The fifth system has a *p* dynamic marking. The sixth system has a *mf* dynamic marking. The seventh system concludes with first and second endings.

Chord annotations for the first system: F F F F Eb D C Bb F

Chord annotations for the second system: Bb bb F bb C F F f7

Chord annotations for the third system: C F7 F f7 Bb bb F bb Bb F G A Bb bb F bb C F F f7

Chord annotations for the fourth system: C F7 F f7 F Eb F G F Eb D C Bb bb F bb

Chord annotations for the fifth system: Bb bb F bb C F7 F f7 Bb bb F bb

Chord annotations for the sixth system: Bb F G A Bb bb F bb Eb eb Bb eb F F C F7

Chord annotations for the seventh system: F f7 Bb F Bb Bb (F Eb D C) Bb Bb