

Lesson 51  
Related key  
signatures.

Summertime 1934  
Saints, early 1900s

# Summertime & Saints

Am E7 Am E7 Am E7 Am

5 Dm E B7 E Am E7

10 Am E7 Am E7 Am C Am Dm

15 Am Second time end here. Am E7 Am E7 Am E7

20 Am Dm E B7 E

25 Am E7 Am E7 Am E7 Am C Am

Harmonic minor scale: a b a d e f g# The G# is used to accommodate the E major chord. Use of the B7 chord is optional, but does add flavor to the song.

Summertime and The Saints share the same key signature, but Summertime is in the key of A (harmonic) minor and Saints is in the key of C. The same rhythm accompaniment can be used for both songs. The F minor chord adds "flavor".

# Summertime & Saints

30

Dm Am C

Musical staff 1: Treble clef, measures 30-33. Chords: Dm, Am, C.

34

Musical staff 2: Treble clef, measures 34-37.

38

G C

Musical staff 3: Treble clef, measures 38-41. Chords: G, C.

42

F Fm C G

Musical staff 4: Treble clef, measures 42-46. Chords: F, Fm, C, G.

47

C

Musical staff 5: Treble clef, measures 47-50. Chord: C.