

Put Your Head on My Shoulder

Paul Anka
1959

First system of musical notation (measures 1-4). The key signature is one flat (B-flat) and the time signature is 4/4. The music is written for piano in grand staff notation. The first measure is a whole rest in the bass clef and a half note G4 in the treble clef. The second measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The third measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The fourth measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. Chord symbols are placed below the bass line: Am (under measure 2), Dm G (under measure 3), C Am (under measure 4), and Dm G (under measure 5).

First ending of musical notation (measures 5-8). The key signature is one flat and the time signature is 4/4. The music is written for piano in grand staff notation. The first measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The second measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The third measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The fourth measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. Chord symbols are placed below the bass line: C Am (under measure 5), Dm G (under measure 6), C F (under measure 7), and C (under measure 8).

Second ending of musical notation (measures 9-12). The key signature is one flat and the time signature is 4/4. The music is written for piano in grand staff notation. The first measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The second measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The third measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The fourth measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. Chord symbols are placed below the bass line: Dm G (under measure 9), C F (under measure 10), and C (under measure 11).

Final system of musical notation (measures 12-15). The key signature is one flat and the time signature is 4/4. The music is written for piano in grand staff notation. The first measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The second measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The third measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. The fourth measure contains a half note G4 in the treble clef and a half note G2 in the bass clef. Chord symbols are placed below the bass line: G (under measure 12), C (under measure 13), G (under measure 14), and C (under measure 15).

16

B Em D G

20

C Am Dm G

23

C Am Dm G C Am

26

Dm G C F C