

# Barcarolle

Lesson 17  
Harmony  
Thirds and Sixths  
intervals

C G7 C

9 G7 C

17 Harmony is 6th interval below melody G7 C

25 G7 C

33 Harmony is 3rd interval above melody G7 C

41 G7 C

49 Ending G7 C

Harmony notes are usually below the melody note. An exception is where the harmony is played above the melody. This can be found in some Country, Blues, and Gospel songs - and sometimes in Barbershop arrangements.